

pashmin art
GALLERY

presents

JANUS ALPHONSO

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ART

CANTON

艺术广东

CANTON INTERNATIONAL ART
AND COLLECTION FAIR
18.09.2014 - 21.09.2014

Booth No. 03 - 04 - 05 - 06



PASHMIN ART GALLERY

With an experience of a quarter of a century, Pashmin Art Gallery possesses a wide range of associations in world of art with artists, galleries and museums. The gallery began its exhibitions with contemporary artists in 1990 and expanded its work ever since. The recent focus on globalization and internationalization of art lead Pashmin Art Gallery to present artists from five continents, while it is aware of significant cultural differences between them all.

The main concept of Pashmin Art Gallery through presenting this vast scope of artists is to bridge the cultural and artistic gap between different cultures and countries.

Pashmin Art Gallery has made a platform for organizing art events and exhibitions, publication of art books, and art management.

Apart from being present in other international art fairs, Pashmin Art Gallery is one of the leading galleries in international art market and this year the works of the prominent artist **Janus Alphonso**, together with other artists are exhibited at **Art Canton 2014, 18-21 September**.

PASHMIN ART GALLERY

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JANUS ALPHONSO

The passion for industrial landscape or we might say industry-scape is not to be overlooked in the works of the young Hamburgian artist Janus Alphonso. His focus on cranes and bridges plays a major role in his work and is represented picturesquely in a special way.

The artist mainly uses small formats. However, they have an excellent composition that achieves expressive visual effect by a strong contrast between light and darkness.

The background is the red or golden morning, sometimes the bluish clouded great sky, and then the silhouettes of high slender cranes and gantry cranes impose themselves on foreground. The work acts to be printed photographs, an optical illusion; actually it is the hand of the artist who paints with his calm and deliberate brushwork; the thin black lines dominate the motif and unify the whole, the magnificent large steel objects.

The height and size of the cranes are recognized clearly in spite of the small size of the viewer. Amazingly, however, these cranes and bridges despite their gigantic size and severity seem graceful. They are drawn to virtually have female slimness and beauty. They follow their own aesthetics and witness a whole new perspective; the art and technique are no longer seen as opposites, but as complementary inventions of human creative power.

Janus Alphonso shows industry representations in harmony with nature. His cranes do not intervene in nature and destroy the scenic beauty. On the contrary, the artist is not only directed to an idealized world, but concretely shows the industry-evoked changes in the relationship between man and nature in the 21st century.

Zahra Hasson, M.A.



Janus Alphonso
"Blue Cranes I"
Mixed technique on canvas
60 x 40 cm
2013



Janus Alphonso
"Blue Cranes II"
Mixed technique on canvas
50 x 40 cm
2013

Janus Alphonso
"Blue Cranes III"
Mixed technique on canvas
30 x 40 cm
2014



ALPHONSO 2014



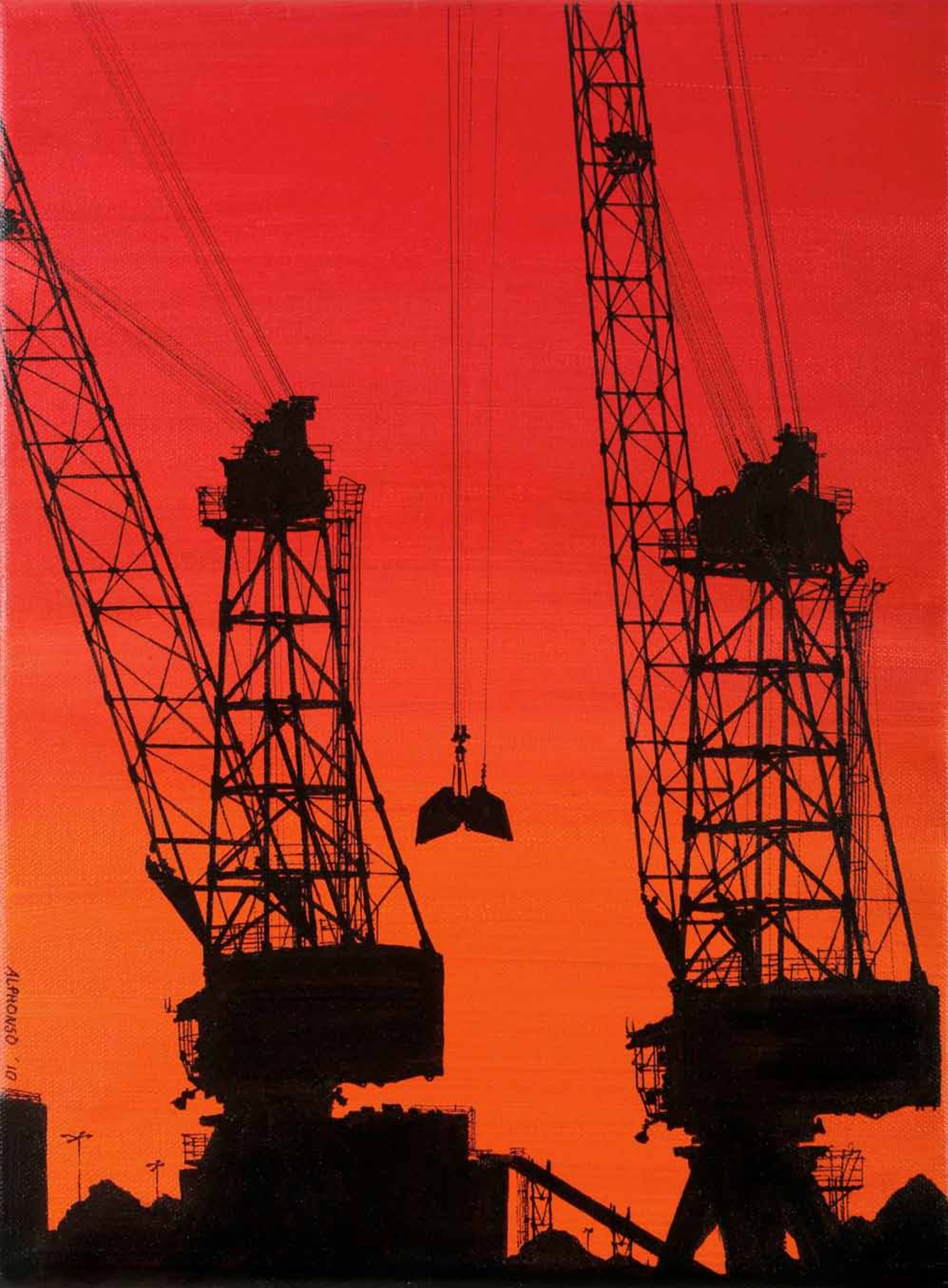
Janus Alphonso
"Blue Cranes IV"
Mixed technique on canvas
30 x 40 cm
2014



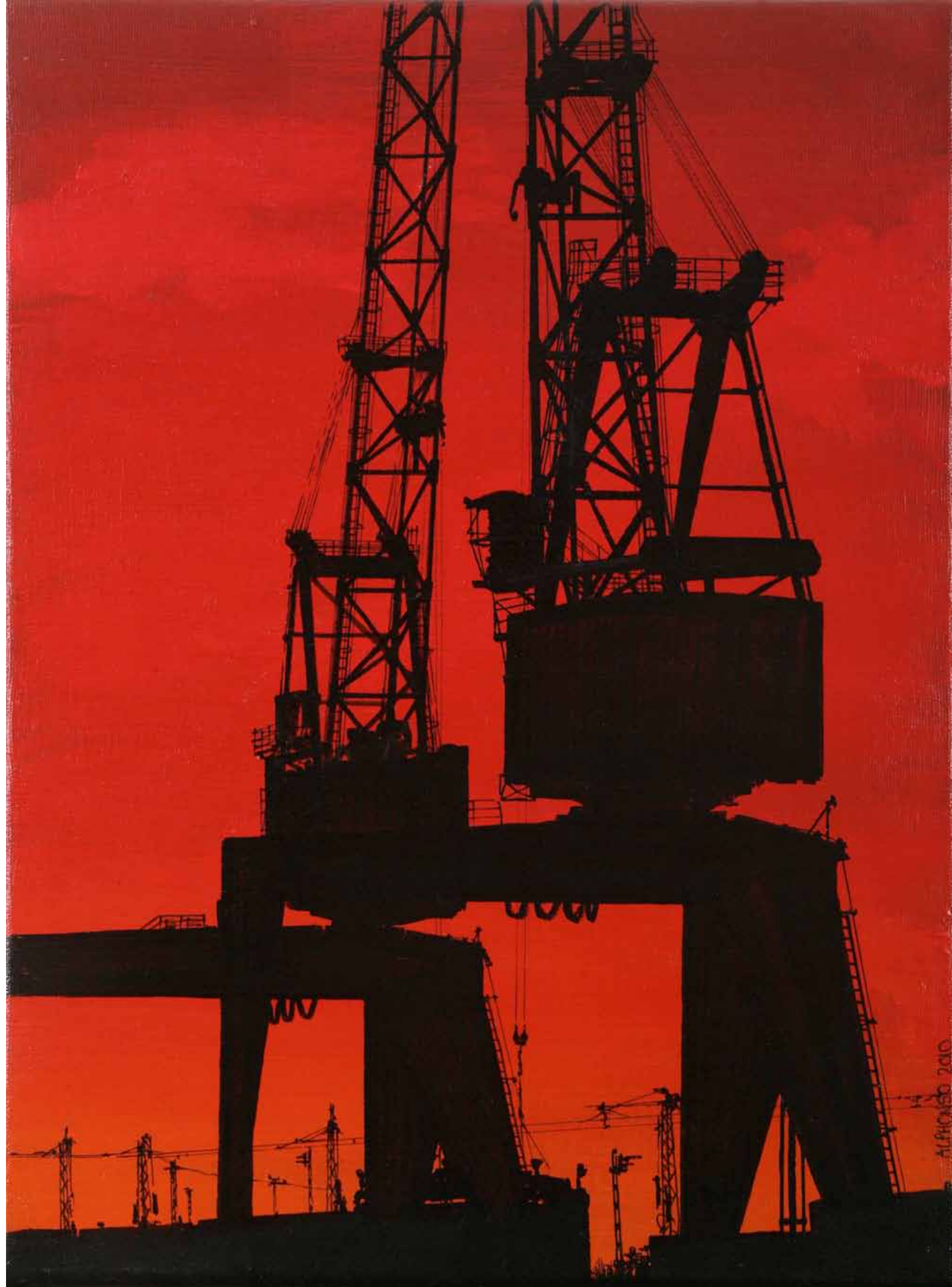
Janus Alphonso
"Landscape I"
Mixed technique on canvas
60 x 50 cm
2013

Janus Alphonso
"Landscape II"
Mixed technique on canvas
60 x 50 cm
2013





Janus Alphonso
"Red Cranes I"
Mixed technique on canvas
30 x 40 cm
2010



Janus Alphonso
"Red Cranes II"
Mixed technique on canvas
30 x 40 cm
2010

Janus Alphonso
"Pink Cranes"
Mixed technique on canvas
50 x 40 cm
2014



ALPHONSO 05 / 2014

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